	Mar 30/25 - Mar 28/26 Mar 29/26 - Apr 3/27		Apr 4/27 - Mar 31/28	
	TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates	
Appendix A - IATSE Local 891 Master Agreement Rates				
ACCOUNTING				
Assistant Accountant	\$46.41	\$48.96	\$50.92	
Accounting Clerk 1	\$31.49	\$33.22	\$34.55	
Accounting Clerk 2	\$25.99	\$27.42	\$28.52	
Accounting Trainee	\$21.15	\$23.27	\$24.20	
ART				
Production Designer	Negotiable	Negotiable	Negotiable	
Art Director	\$57.29	\$60.44	\$62.86	
Assistant Art Director	\$49.74	\$52.48	\$54.58	
Draftsperson	\$40.41	\$42.63	\$44.34	
Graphics / Illustrator / Storyboard				
Artist / Set Designer	\$44.30	\$46.74	\$48.61	
Art Department Assistant*	\$21.15	\$23.27	\$24.20	

^{*} Effective for Employees hired on motion pictures, new mini-series and seasons of series commencing principal photography on or after April 1, 2025, when an Employer, in its sole discretion, elects to hire an Art Department Assistant as an "Art Department Coordinator" (as designated in the Employee's deal memorandum), the Art Department Coordinator shall be paid the rates below, as applicable:

Coordinator shall be paid the rates bere	ow, as applicable.			
	\$26.93	\$28.50	\$29.64	
CONSTRUCTION				
Construction Coordinator	\$52.32	\$55.20	\$57.41	
Construction Foreperson	\$50.15	\$52.91	\$55.03	
Lead Carpenter	\$47.34	\$49.94	\$51.94	
Scenic Carpenter	\$44.30	\$46.74	\$48.61	
Scenic Helper	\$41.29	\$43.56	\$45.30	
Lead Metal Fabricator	\$47.34	\$49.94	\$51.94	
Scenic Metal Fabricator	\$44.30	\$46.74	\$48.61	
Metal Fabricator Helper	\$35.25	\$37.19	\$38.68	
Construction Buyer	\$44.30	\$46.74	\$48.61	
Maintenance Person	\$41.29	\$43.56	\$45.30	
Sculptor	\$47.34	\$49.94	\$51.94	
Model Maker	\$47.34	\$49.94	\$51.94	
Lead Labourer	\$35.25	\$37.19	\$38.68	
Labourer (Construction)	\$32.36	\$34.14	\$35.51	
COSTUME				
Costume Designer	Negotiable	Negotiable	Negotiable	
Asst. Costume Designer / Coordinator	\$45.37	\$47.87	\$49.78	
Set Supervisor	\$45.37	\$47.87	\$49.78	
Performer's Costumer	\$40.41	\$42.63	\$44.34	
Set Costumer	\$40.41	\$42.63	\$44.34	
Prep Costumer	\$40.41	\$42.63	\$44.34	
Cutter	\$40.41	\$42.63	\$44.34	
Costume Breakdown / FX	\$40.41	\$42.63	\$44.34	
Dresser	\$33.94	\$35.81	\$37.24	
Stitcher	\$38.09	\$40.18	\$41.79	

	Mar 30/25 - Mar 28/26	Mar 29/26 - Apr 3/27	Apr 4/27 - Mar 31/28		
	TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates		
Appendix A - IATSE Local 891 Maste		<u> </u>	ug		
EDITING	1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
Supervising Editor	\$54.68	\$57.69	\$60.00		
Supervising Sound Editor	\$54.68	\$57.69	\$60.00		
Editor	\$51.26	\$54.08	\$56.24		
Sound Effects Editor	\$46.41	\$48.96	\$50.92		
Music Editor	\$46.41				
First Assistant Editor	\$41.52	\$43.80	\$50.92 \$45.55		
Assistant Dialogue Editor	\$41.52	\$43.80	\$45.55		
Assistant Sound Effects Editor	\$41.52	\$43.80	\$45.55		
Second Assistant Editor	\$38.09	\$40.18	\$41.79		
Negative Cutter / Conformer	\$45.37	\$47.87	\$49.78		
FIRST AID / CRAFT SERVICE	ψ 10.01	ψ11.01	Ψ43.70		
First Aid / Craft Service	\$46.41	\$48.96	\$50.92		
First Aid	\$38.09	\$40.18	\$41.79		
Craft Service	\$35.25	\$37.19	\$38.68		
GREENS	ψ00.20	ψ37.13	Ψ30.00		
Head Greensperson	\$46.41	\$48.96	\$50.92		
Best Person (Lead Person)	\$41.52	\$43.80	\$45.55		
Greensperson	\$38.09	\$40.18	\$41.79		
Greens Helper	\$33.94	\$35.81	\$37.24		
GRIPS	\$33.94	ψ33.01	\$57.24		
Key Grip	\$46.41	\$48.96	\$50.92		
Second Grip	\$41.52	\$43.80	\$45.55		
Lead Grip / Setup	\$41.52				
Dolly Operator	\$41.52	\$43.80	\$45.55 \$45.55		
Rigging Grip	\$41.52 \$40.41 \$42.63		\$44.34		
Grip	\$38.09	\$40.18	\$41.79		
HAIR	\$38.09	ψ40.16	\$ 4 1.79		
Hair Department Head	\$46.41	\$48.96	\$50.92		
Assistant Hairstylist	\$41.52	\$43.80	\$45.55		
Second Assistant Hairstylist	\$38.09	\$40.18	\$41.79		
LIGHTING / ELECTRICS	\$36.09	φ40.16	Φ41.79		
Head Lighting Technician	\$46.41	\$48.96	\$50.92		
Assistant Head Lighting	Ψ40.41	Ψ40.90	\$30.9 <u>Z</u>		
Technician	\$41.52	\$43.80	¢15 55		
Lighting Board Operator	\$41.38	\$43.66	\$45.55 \$45.41		
Head Rigging Lighting Technician	\$41.52	\$43.80	\$45.55		
Generator Operator	\$41.52	\$43.80	\$45.55		
Lighting Technician /	\$41.52	φ43.60	Φ4 5.55		
Lamp Operator**	\$38.09	¢40.40	¢/1 70		
Set Wire Technician			\$41.79		
** Any Lighting Technician who is assigned	·	\$42.63	\$44.34		
	to operate balloon lighting sha	iii receive φυ.ου μει πουι πιοτε	uran ure Eighung Technician		
MAKE-UP	Negotishla	Negotiable	Negotiable		
Special Makeup Effects	Negotiable *46.44	Negotiable	Negotiable		
Makeup Department Head	\$46.41	\$48.96	\$50.92		
First Assistant Makeup Artist	\$41.52	\$43.80	\$45.55		
Second Assistant Makeup Artist	\$38.09	\$40.18	\$41.79		
Third Assistant Makeup Artist	\$25.79	\$27.21	\$28.30		

	Mar 30/25 - Mar 28/26	Mar 29/26 - Apr 3/27	Apr 4/27 - Mar 31/28		
	TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates		
Appendix A - IATSE Local 891 Master Agreement Rates (continued)					
PAINTING					
Paint Coordinator	\$51.67	\$54.51	\$56.69		
Lead Painter	\$47.34	\$49.94	\$51.94		
Scenic Artist	\$47.34	\$49.94	\$51.94		
Sign Painter / Fabricator	\$47.34	\$49.94	\$51.94		
Automotive Sprayer	\$47.34	\$49.94	\$51.94		
Scenic Painter	\$44.30	\$46.74	\$48.61		
Wallpaper Hanger	\$44.30	\$46.74	\$48.61		
Plasterer	\$44.30	\$46.74	\$48.61		
Set Painter	\$42.14	\$44.46	\$46.24		
Paint Labourer	\$32.36	\$34.14	\$35.51		
PRODUCTION OFFICE					
Production Office Coordinator	\$46.41	\$48.96	\$50.92		
Asst. Production Coordinator	\$41.52	\$43.80	\$45.55		
2nd Asst. Production Coord.	\$23.22	\$25.54	\$27.16		
PROPS	7=3:22	7.5,10	7-1110		
Property Master	\$46.41	\$48.96	\$50.92		
Assistant Property Master	\$45.37	\$47.87	\$49.78		
Props Buyer	\$41.29	\$43.56	\$45.30		
Props	\$38.09	\$40.18	\$41.79		
SCRIPT SUPERVISORS / CONTINUIT		ψ+0.10	Ψ+1.73		
Script Supevisor /	T COOKDINATOR				
Continuity Coordinator	\$46.41	\$48.96	\$50.92		
Script Supervisor /	Ψ40.41	Ψ40.90	\$50.92		
Continuity Coordinator Assistant	\$26.19	\$27.63	\$28.74		
SET DECORATING	\$20.19	\$27.03	\$20.74		
Set Decorating Set Decorator	\$46.41	\$48.96	\$50.92		
Assistant Set Decorator	\$43.17	\$45.54	\$47.36		
Set Buyer	\$40.41	\$42.63	\$44.34		
Lead Dresser	\$39.17	\$41.32	\$42.97		
On-Set Dresser	\$39.17	\$41.32	\$42.97		
Set Dresser	\$38.09	\$40.18	\$41.79		
Draper / Upholsterer	\$38.09	\$40.18	\$41.79		
Assistant Set Dresser	\$31.49	\$33.22	\$34.55		
SOUND	000/11	000 70	400.04		
Mixer (Production and Dubbing)	\$60.44	\$63.76	\$66.31		
Boom Operator	\$50.77	\$53.56	\$55.70		
Sound Assistant	\$38.09	\$40.18	\$41.79		
Public Address Operator	\$38.09	\$40.18	\$41.79		
Playback Operator	\$38.09	\$40.18	\$41.79		
Sound Maintenance	\$38.09	\$40.18	\$41.79		
SPECIAL EFFECTS					
Special Effects Coordinator	\$51.28	\$54.10	\$56.26		
First Assistant Special Effects	· · · · · · · · · · · · · · · · · · ·	\$46.41 \$48.96 \$50.92			
Special Effects Assistant	\$40.41	\$42.63	\$44.34		
Special Effects Labourer \$32.36		\$34.14	\$35.51		
VIDEO					
Video Sound Mixer	\$46.41	\$48.96	\$50.92		
Video Lighting Director	\$46.41	\$48.96	\$50.92		
Video Script Supervisor	\$46.41	\$48.96	\$50.92		
Colourist	\$46.41	\$48.96	\$50.92		

	Mar 30/25 - Mar 28/26	Mar 29/26 - Apr 3/27	Apr 4/27 - Mar 31/28	
	TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates	
Appendix A - IATSE Local 891 Mas	ster Agreement Rates (contin	ued)		
VISUAL EFFECTS				
VFX Artists (Weekly Flat Rate - up	to 12 Hours/Day)			
VFX Artist - Level 1	\$2,160.64	\$2,279.48	\$2,370.66	
VFX Artist - Level 2	\$2,006.31	\$2,116.66	\$2,201.33	
VFX Artist - Level 3	\$1,648.21	\$1,738.86	\$1,808.41	
VFX Technicians (Weekly Flat Rat	e - up to 12 Hours/Day)			
VFX Technician - Level 1	\$2,006.31	\$2,116.66	\$2,201.33	
VFX Technician - Level 2	\$1,648.21	\$1,738.86	\$1,808.41	
VFX Artists (Hourly rate for overtin	ne purposes)			
VFX Artist - Level 1	\$30.87	\$32.56	\$33.87	
VFX Artist - Level 2	\$28.66	\$30.24	\$31.45	
VFX Artist - Level 3	\$23.55	\$24.84	\$25.83	
VFX Technicians (Hourly rate for c	vertime purposes)			
VFX Technician - Level 1	\$28.66	\$30.24	\$31.45	
VFX Technician - Level 2	\$23.55	\$24.84	\$25.83	

1st and 2nd Season Network Series; 1st and 2nd Season SVOD Series under New Media D(4)(b)

Fringe Rates Applicable to:

Master Agreement: Article 8.03 (a) First and Second Year of a Network TV Series; New Media Article D(4)(b): High Budget SVOD Series in Tier 1 for a platform with 20M+ subscribers.

Section Category	Allocation Structure	Union Affliliation			
	Anocation Structure	IA 891	TEAM 155	ICG 669	
_	Paid Hours	Straight-time, Overtime and Overscale			
I A: I	Turnaround	Dollars for Turnaround penalty	Paid to Crew		ew
	Meal Penalty	Dollars for Meal Penalty time			
B:	Statutory Holiday Pay	Percentage of the total of Section A	3.0%	Paid to	Crew
C:	Vacation Pay	Percentage of the total of Section A	4% Paid to Crew		
D:	Pension	Percentage of the total of Section A	3% paid to Crew or Union**	5% paid to Pension Plan	4.5% paid to Union
E:	Health and Benefits	Percentage of the total of Section A	5.5% paid to Union	4% paid to Health Plan	4% paid to Union
F:	Total Fringe Allocation		15.50%	16.00%	15.50%
G:	Supplemental Health Benefits	Flat contribution per day	\$12.00 to Union	\$12.00 to Health Plan	\$12.00 to Union
H:	Training Society Contribution	Flat contribution per hour worked to applicable maximums	\$0.05 Paid to BCMPTS		
1;	Union Dues	Union percentage (explanation below)	2% to Union	2% to Union	2% to Union

Training Society Contribution Maximums if principal photography of any episode commences on or after April 6, 2025: \$2,500 per episode; \$40,000 per season (otherwise \$1,500 per episode; \$10,000 per season).

IATSE 891 Union Dues: 2% calculated on the sum of sections A (including overscale earnings) + B + C + D. ** Note for Section D: Payroll Companies segregate based upon plan participation.

Teamsters 155 Union Dues: 2% calculated on gross pay (gross pay = Section A + B + C) for an individual employee and on gross fee (gross fee = Section A + B + C) paid to a Loan-Out Company.

ICG 669 Union Dues: 2% calculated on the sum of sections A + B + C + D.